

SAMPLE FORM FOR SECURITY RIDER:

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Basic Breakdown

- **Tour Security Director:**
- Please make sure that the security knows that they work under the direction of the Production Manager and the Tour Security Director.
- Please make sure a complete breakdown and a dot map of security personnel and positions are provided for Production Manager/Venue Security at least one week prior to show date.
- Please make sure that all security staff is properly dressed with identifying security shirts or jackets.
- Tour security will ensure that only the tour staff, working personnel, promoter's staff will be permitted to enter the building during load-in, sound check and load-out.
- All sound checks will be closed to any non-essential Personnel.
- No cameras will be permitted backstage or in the house by working personnel and also no request should be made for autograph's by working personnel.
- Please make sure that the Tour security director, supervisor's, building manager and assistants be made available for a security briefing no less than one and half hours prior to the doors opening.
- Please make sure that before the doors are released the Production Manager and Tour Security Director, Promoter Rep and Building Manager meet at the Front of House Mix position 5 minutes before doors to discuss opening the house.
- Please make sure that the only firearms in the building are uniformed police officers period. Absolutely no undercover police will be permitted backstage for safety concerns.
- **Emergency Procedures: Please provide the Production Manager/Security Director with the Building Policy in regards to show stoppage or actions to be taken in the event that the building needs to be evacuated.**
- **Please provide Tour Security Director with a copy of all incident reports, ejections, medical and arrest reports.**

After Show Requirements

- All guests will be held in a designated area until released backstage by Tour security director. They will be routed away from the stage if possible to ensure the safety of everyone during the load-out.
- No minors will be permitted backstage unless accompanied by an adult with no exception.
- Security staff will remain backstage at least one hour after the show or until released by Tour security director/Production Manager.

Public Admission

- **Signs shall be posted outside the venue with the requested items listed below.**
- No bottles, cans, or containers will be permitted into the venue. All beverages sold by the venue shall be poured into to cups to ensure the safety of the patrons and artist from projectiles.
- No **Cameras** allowed period and this includes **35mm, digital, Video or Audio Recording devices whatsoever**. If someone has any of the above items, the material will be removed and if they do not wish to comply, the Company then reserves the right to ask he/she to leave.
- No weapons or laser pointers of any kind will be permitted in the venue for any reason with no exceptions.
- No signage, or marketing unrelated to the show of any kind will be permitted inside the venue.
- The audience needs to be made aware that this show may contain heavy strobe lighting.
- No lawn chairs or blankets when applicable.

Photographers

- All show credentials shall be picked up at the box office.
- All photographers shall meet at a designated location and escorted by someone from the venue/promoter with a show credential and escorted back out of the venue to secure their camera equipment.
- Photographers will be permitted a set amount of songs as determined by Tour security on day of show.
- All information is subject to change and if there are changes the media and or operations management departments will be notified.

EMS/FIRST AID/MEDICAL

- Please indicate the location of all EMS staff and first aid to production manager/Tour Security Director upon our arrival.
- Adequate EMS staff shall be provided by show ARTIST REPRESENTATIVE/Promoter and additional staff may be required in the event the show is General Admission.
- **PLEASE provide Tour Security Director with a detailed copy of all Incident and Medical reports.**

CREDENTIALS

All Touring Personnel will have a tour laminate and the venue/promoters staff will be required to wear tour credentials provided by the tour at all times. No other credentials will be honored period.

All credentials will be provided by the tour and a tour credential sheet will be provided as well.

As we all well know, counterfeiting credentials are serious issues for both the building and the tour. Make sure that your staff is very familiar with all passes used on the pass board to ensure the authenticity of our passes and the integrity of everyone backstage and in the building.

PERSONNEL

The Show REPRESENTATIVE/Promoter shall provide adequate staffing for the front of house as well as backstage. All positions shall be directed as follows:
Show REPRESENTATIVE/Promoter shall ensure the protection of all tour property.

Security staff shall be provided 30 minutes prior to Load-In

Trucks and Buses:

Compound or Parking area (2) security 30 minutes prior to Load-In until Load-Out

Artist Entrance:

(1) 30 minutes prior to Load-In until Load-Out

Production Office:

(1) At Load-In until Load-Out

Artist Entrance:

(1) Male Security starting 30 minutes prior to Load-In and shall remain until Load-Out is over

SEARCHES:

Show:

SHOW REPRESENTATIVE/Promoter shall provide some sort of search upon entry: Full pat down or metal detectors should be used. Please contact tour manager if there is a problem with this request.

Dressing Rooms:

(2) Security, one on each star dressing room at 12pm until one hour after show or as directed by Production Manager/Security Director. Access points to the dressing room area shall start at 3pm.

Front of House:

Shall be in place at least 30 minutes prior to doors.

Barricade:

(10 in total) 6 inside and 2 at each Barricade in an Arena.

Stage Stairs:

(1) Stage left (1) Stage Right and (1) Upstage Center

Front of House:

(4) For the Riser and (2) if it's a bunker setting

***Camera positions** shall be covered if in a public location.

Spotlights:

Should be covered by venue security when positioned in a public area.

Rear of House:

(4) Security positioned at sell lines or sight lines if there are any rear projectors then each position shall be secured.

All Arena Floor staff shall be covered 30 minutes prior to doors and until the building is clear of patrons. Security Personnel shall wear identical uniforms i.e. t-shirts, jackets or blazers to identify he or she is Security Personnel.

